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### Arms Full of Sound "Pieces of a Larger Experiment"

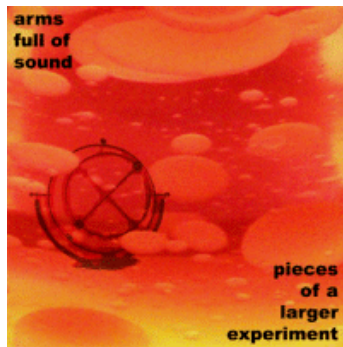
Smaller journeys taken from a larger whole.  
Fascinating and engaging...

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**listen to "Wow!" ([edit](#)) and "Snip...zdjs" ([edit](#)) by Arms Full of Sound**

tracks are recorded in 64.1 Kbps stereo real music format  
if you don't have realplayer, you can download it [here](#) for free!

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**"Pieces of a Larger Experiment" is only \$15.00CAN plus taxes and shipping!**

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Paul Needler of Arms Full of Sound revels in the joy of discovery during "Pieces of a Larger Experiment". using a collection of analog and digital equipment, Paul has created a series of live improvised pieces, which are presented here in edited forms ranging from expansive moods to shorter playful snippets of a larger whole.

opening with the swirling Cindra Morgea, Paul offers up a lush work of sweeping pads and rich tones. a majestic entry to the work at hand, closing with a delicate almost lullaby quality.

track three, Massive Synth, lives up to it's name, filled with swirling tones and bass- driven melodies. well suited for mind expansion and chillaxin'

tracks four through six are considerably shorter pieces, much like glimpses of scenery seen through the windows of a fast moving train, but despite their length (or lack thereof), they exist as complete works in and of themselves. very effective.

Haunting returns to the longer form, built around a simple yet engaging melody, winding, twisting, spiralling around an ideal, a truth. splendid.

Stranger Part 2 brings to mind some of the claustrophobia and paranoia of early Gary Numan. washes of synth and a sparse drum beat seem to echo the sound of rain falling on dark alleys in alien cities. this is a track i'd definately like to hear more from...

Hypnosis 2 closes the disc, a quiet, minimal track that plays on the edge of the senses. a simple yet very effective closer to an inspired collection of songs.

overall, "Pieces of a Larger Experiment" is an excellent collection of work. while some would end up creating a disjointed travelogue using the same idea of edited parts, Paul instead creates a kaleidoscopic view of everchanging terrain. recommended.

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