

**radio: playlist: january 6th, 2004**

For my first show of 2004, I took a look back at 2003 and played tracks from some of my favourite Canadian releases of the past 12 months.

ARTIST	TITLE	ALBUM	LABEL
<b>Junior Boys</b>	"Birthday"	<i>Birthday / Last Exit</i> EP	<a href="#">KIN</a>
<b>Black Turtleneck</b>	"Store Front"	<i>Snow Robots Vol. 3</i> [compilation]	<a href="#">Suction</a>
<a href="#">Lowfish</a>	"50% Feeling"	<i>1000 Corrections Per Second</i>	<a href="#">Suction</a>
<a href="#">David Kristian</a>	"I Work For Shado"	<i>Music From The Mermaid Room</i>	<a href="#">Wikkid</a>
<a href="#">Temper</a>	"Goodmorning (a day at the fair)"	<i>Navy Blue</i> EP	<a href="#">Piehead</a>
<a href="#">I Am Robot And Proud</a>	"Grace Days"	<i>Grace Days</i>	<a href="#">Catmobile</a>
<a href="#">Quasimojo</a>	"Stephanie's Theme"	<i>Savant Garde</i>	<a href="#">Mira</a>
<b>Yara</b>	"Fuxathon"	<i>Plant Life</i> EP	indie
<a href="#">Plastikman</a>	"Disconnect"	<i>Closer</i>	<a href="#">Minus / Paper Bag</a>
<b>Nitsuji</b>	"Saazudei Naito Supesharu"	<i>wabi 4 years</i> [compilation]	<a href="#">wabi</a>
<b>Egg</b>	"Continuous Drizzle"	<i>Don't Postpone Joy</i>	<a href="#">Mutek_Rec</a>
<a href="#">Bleep</a>	"Idiot Drums"	<i>IMM 0008</i>	Teknostan
<a href="#">SohCahToa</a>	"Quiche"	<i>Northern Faction 2</i> [compilation]	<a href="#">Balanced</a>
<b>Greyscale</b>	"RGB Funk"	<i>Scattered Snares - Across The Tracks</i> [compilation]	<a href="#">Public Transit Recordings</a>
<a href="#">vitaminsforyou</a>	"Churchill"	<i>I'm Sorry For Ever And For Always</i>	<a href="#">Intr_version</a>
<a href="#">Tinkertoy</a>	"Why Doesn't My Coffee Have Good Crema?"	<i>Transatlantic Love Machine</i>	<a href="#">Noise Factory</a>
<a href="#">Beef Terminal</a>	"Internal"	<i>The Isolationist</i>	<a href="#">Noise Factory</a>
<a href="#">Polmo Polpo</a>	"Farewell"	<i>Like Hearts Swelling</i>	<a href="#">Constellation</a>
<b>Mr. Mezzy</b>	"S.M.B #1, W-1, 1-1"	<i>Brick Smack</i> [compilation]	<a href="#">dross:tik</a>
<a href="#">Knifehandchop</a>	"Bounty Killer Killer"	<i>Rockstopper</i>	<a href="#">Tigerbeat6</a>
<b>1-Speed Bike</b>	"If You Were A McDonalds, Your Lips Would Be An Orange Soda, But Your Dick Would Be A Shriveled Up Fry"	<i>El Gallito</i> EP	<a href="#">Brooklyn Beats</a>
<a href="#">Displacer</a>	"Moon Phase"	<i>Moon Phase</i>	<a href="#">M-Tronic</a>

<a href="#"><u>L'Ombre</u></a>	"Worthless ( <a href="#"><u>Displacer</u></a> remix)"	<i>duo.tone</i> [compilation]	<a href="#"><u>sub.session</u></a>
<a href="#"><u>Antigen Shift</u></a>	"Inexplicit"	<i>Implicit Structures</i>	<a href="#"><u>Frozen Empire Media</u></a>
<a href="#"><u>Vromb</u></a>	"Premier générateur"	<i>Rayons</i>	<a href="#"><u>Ant-Zen</u></a>
<a href="#"><u>Mara's Torment</u></a>	"The Last Veil"	<i>Ping Ambience</i> [compilation]	<a href="#"><u>Arcolepsy</u></a>
<a href="#"><u>Anomalous Disturbances</u></a>	"Ploughing The Clouds"	<i>HovR</i>	indie
<a href="#"><u>Arms Full Of Sound</u></a>	"Scorch"	<i>Minework In G</i>	Shire Music
<a href="#"><u>Phil Western</u></a>	"Awake (parts 22 & 23)"	<i>World's End</i>	<a href="#"><u>The Record Company</u></a>
<a href="#"><u>URM</u></a>	"Resolve"	<i>Synthphonics 2</i>	<a href="#"><u>A Ping Thing</u></a>

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